

PABLO PICASSO

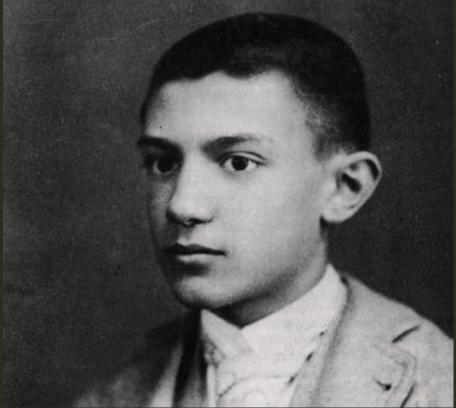
Born in Spain 1881-1973

PICASSO'S CHILDHOOD

Though he was a poor student, Picasso showed a talent for drawing at a very young age. His first word was pencil.

Picasso's father began teaching him to draw and paint when he was a child, and by the time he was 13 years old, he was a better artist than his father.

Soon, Picasso lost all desire to do any schoolwork, choosing to spend the school days doodling in his notebook instead.



TEENAGE YEARS

Picasso moved when he was 14 to Barcelona, Spain to enter the Fine Arts Academy.

He was accepted as a very young student because of his talent, mostly the Academy only accepted older students.

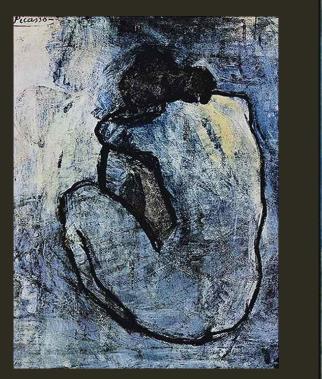
When he was 16 he moved to Madrid, Spain to go to the Royal Academy, but he was still bored with school.



BLUE PERIOD

Lonely and deeply depressed over the death of his close friend, Carlos, he painted sad scenes, almost exclusively in shades of blue and green. (Cool colors)

Picasso's most famous paintings from the Blue Period include "Blue Nude," "La Vie" and "The Old Guitarist," all three of which were completed in 1903.



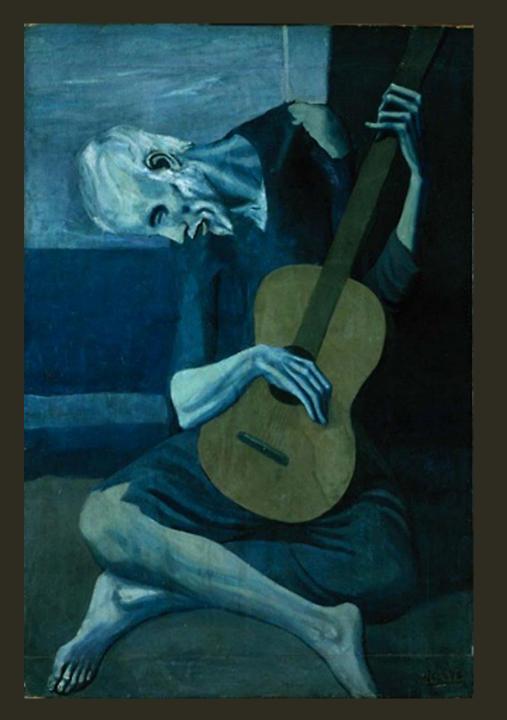




"THE OLD GUITARIST"

Pablo Picasso painted this when he was 22 and very poor.

How do you think he was feeling when he made this?



PICASSO GOT OBSESSED WITH GUITARS!

He made more and more guitars later in life out of all kinds of materials.... What do you recognize?

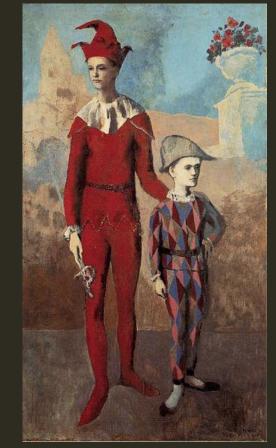


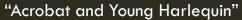


ROSE PERIOD



By 1905, Picasso fell madly in love with a beautiful model and he started making money by selling his artwork. Since he was happier he started using warmer colors in his paintings—including beiges, pinks and reds—in what is known as his "Rose Period".







"Family at Saltimbanques" (1905)

CUBISM

In 1907, Pablo Picasso produced a painting unlike anything he or anyone else had ever painted before.

In Cubist paintings, objects are broken apart and put back together in an abstracted form, showing off geometric shapes and the object from many different view points.





"Weeping Woman"

"Three Musicians"

INFLUENCED BY AFRICAN MASKS









Let's <u>check</u> out some real African Masks...



SURREALISM

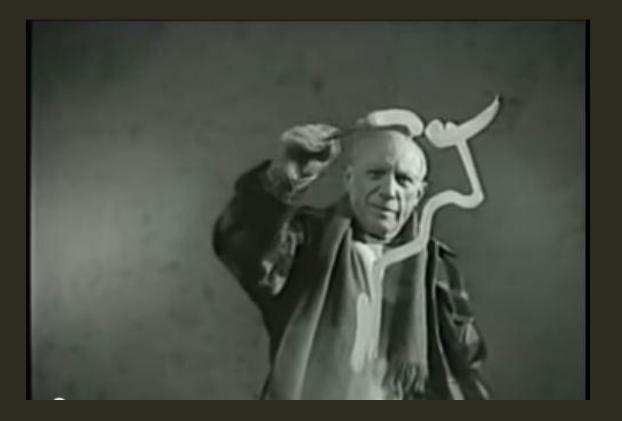
Surrealism is art that is made to look dream like and does mixes objects, places, and people together so that they don't make sense.

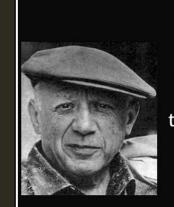
Picasso was outraged when German bombers attacked the town of Guernica in 1937. He painted "Guernica" to show his outrage and it is one of the powerful anti-war paintings in history. This is one of his most famous paintings.



LATE IN LIFE

Pablo Picasso continued to create art and stayed very busy as an old man. He believed that making artwork would keep him alive. He died on April 8, 1973, at the age of 9, in France. He was well known as a celebrity and artist when he died.





[Comment to Herbert Read while viewing an exhibition of children's drawings:] When I was the age of these children I could draw like Raphael: it took me many years to learn how to draw like these children.

(Pablo Picasso)

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