

Revolting Recipes

Your writing task for this week is to create a revolting recipe. This will be written through the form of poetry, similar to the witches poem in Macbeth.



Double, double toil and trouble;
Fire burn and caldron bubble.
Fillet of a fenny snake,
In the caldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and howlet's wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble.

Double, double toil and trouble;
Fire burn and caldron bubble.
Cool it with a baboon's blood,
Then the charm is firm and good.

Before writing your above example of trouble" carefully.

1. What are the ingredients used in this potion?
2. Identify the methods the witches have used (e.g. bake, burn).
3. Are there any lines that rhyme?

revolting recipe, read the "Double, double toil and



Below is a useful tool for planning your revolting recipe. This will help you construct your writing, as well as giving you some ideas of what to include in your recipe.

1) Firstly, what is your spell going to achieve?

2) Now make a list of ingredients. Remember to make them as disgusting as possible!

3) Now, think about the method. How will you cook your potion?

4) Look at your list of ingredients and method. Can you think of any alliteration you could use here? E.g. lizard's leg.

Plenary

As an extension task/ plenary, you could create an A4 poster for your revolting recipe. This can show what your recipe would look like in picture form.

For example, drawing frogs or any other ingredients you decide to put into your revolting recipe. Be as creative as you like!

