

Writing a spooky story using suspense

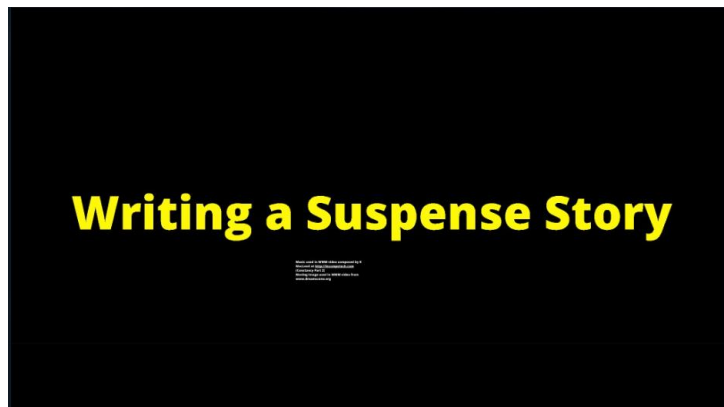


For this week's writing task, we would like you to write a spooky story. Think carefully about how you can best write your spooky story, applying all the writing skills you have learnt so far. The main focus of this story should be writing using suspense.

Here is a link to a website that has been created to help you when writing your spooky stories:

http://prezi.com/c74xebul1gos/?utm_campaign=share&utm_medium=copy&rc=ex0share

These are fantastic slides that will show different techniques of writing using suspense, helping you to add lots of detail to your spooky stories. It shows you how to include suspense in your writing to keep the reader engaged with your writing.



Just click the arrows on the website to follow the slides and enjoy writing a spooky story!

Year 6 Team 😊

If you can't access the website, I have attached screenshot images of each slide for you below...

Suspense is a technique that a writer uses to make the reader feel

- scared
- anxious
- excited
- desperate to know what happens next!

It's fun to feel scared when you know that it's all a story ...

How to create suspense

- 1. Use short sentences to build up the tension**
- 2. Use ellipsis (...) to create the "What happens next?" moment!**
- 3. Use simile and metaphor to describe**

Here is an example of a short paragraph where the writer has used short, sharp sentences to create suspense.

Short sentences

The floorboards groaned like a menacing beast. His heart pounded. His hands shook. Sweat poured. He could feel the eyes watching him from dark corners ...

Simile like a menacing beast

What happens next? The ellipsis creates excitement. Eyes watched him from dark corners ...

Take a moment to consider this scene. Create a suspenseful paragraph with your table group using some of the techniques we have talked about so far.

- short sentences
- ellipsis
- simile and metaphor



4. Is there something hidden in the darkness? Can you keep your reader guessing about what is there ...

5. Use powerful verbs like crept, whispered, raced ...

Use these sentence starters and add more detail onto the end. Think about how you could improve your sentences even more...

**Suddenly, out of the corner of my eye ...
My heart pounding in my chest, I thought I could hear ...
As the vast door of the Alien craft opened, I could feel ...**